

1c. Curriculum Overview: Drama



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 7 Drama		
Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
<p>The Party - Devised Thematic</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to create and develop ideas to communicate meaning in theatrical performance. • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO1 Devising process in key lessons • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Techniques quiz & spelling test • LO4 Evaluation and self-assessment 	<p>The Boy in the Striped Pyjamas - Devised Thematic</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to create and develop ideas to communicate meaning in theatrical performance. • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO1 Research task exploring topic • LO1 Devising process in key lessons • LO2 Performance • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Research about topic • LO4 Evaluation and self-assessment 	<p>History of Theatre - Classic Texts / Roles / Live Theatre</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO3 Knowledge and understanding of how drama and theatre is developed and performed. • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO3 Research presentations • LO2 Performance • LO4 Self and peer assessment • LO4 Theatre review <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO3 Research tasks x 2 • LO4 Theatre review of online performance • LO4 Evaluation and self-assessment
<p>Ernie and his Incredible Illucinations - Modern Text</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO3 Knowledge and understanding of how drama and theatre is developed and performed. • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO3 Plot summary and understanding of role • LO2 Performance • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO3 Research about play, playwright & context • LO3 Character Study & textual analysis of extract • LO4 Evaluation and self-assessment 		

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Year 8 Drama		
Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
<p>Our Day Out by Willy Russell - Performing Texts - Modern</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO3 Knowledge and understanding of how drama and theatre is developed and performed. • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO3 Plot summary and understanding of role • LO2 Performance • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO3 Research about play, playwright & context • LO3 Character Study & textual analysis of extract • LO4 Evaluation and self-assessment 	<p>Hillsborough - Devised Thematic / Verbatim</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to create and develop ideas to communicate meaning in theatrical performance. • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO1 Research task exploring topic and genre • LO1 Devising process in key lessons • LO2 Performance • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Research about topic and genre • LO3 Character Study & textual analysis of extract • LO4 Evaluation and self-assessment 	<p>Chicken by Mark Wheeler Modern text / TIE Devised</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to create and develop ideas to communicate meaning in theatrical performance. • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO3 Knowledge and understanding of how drama and theatre is developed and performed. • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO3 Plot summary and understanding of TIE • LO1 Devising process in key lessons • LO2 Performance • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Ideas for devised TIE performance • LO2 Preparation for performance • LO3 Character Study & textual analysis of extract • LO4 Evaluation and self-assessment

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Year 9 Drama		
Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
<p>Blood Brothers by Willy Russell - Performing Texts - Modern</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO3 Knowledge and understanding of how drama and theatre is developed and performed. • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO3 Plot summary and understanding of role • LO2 Performance • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO3 Research about play, genre & context • LO3 Character Study & textual analysis of extract • LO4 Evaluation and self-assessment 	<p>Peer Pressure - Devised Thematic / Modern Texts / Brecht</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to create and develop ideas to communicate meaning in theatrical performance. • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO3 Knowledge and understanding of how drama and theatre is developed and performed. • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO3 Research task exploring topic, plays and practitioner • LO1 Devising process in key lessons • LO2 Performance • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Research about issue / specific texts • LO3 Research about practitioner • LO4 Evaluation and self-assessment 	<p>Face by Benjamin Zephaniah & Richard Conlon Modern text / TIE devised</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to create and develop ideas to communicate meaning in theatrical performance. • LO2 How to apply theatrical skills to realise artistic intentions in live performance • LO3 Knowledge and understanding of how drama and theatre is developed and performed. • LO4 How to analyse and evaluate own work and the work of others. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO3 Plot summary and understanding of TIE • LO1 Devising process in key lessons • LO2 Performance • LO4 Self and peer assessment <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Ideas for devised TIE performance • LO2 Preparation for performance • LO3 Character Study & textual analysis of extract • LO4 Evaluation and self-assessment