

1c. Curriculum Overview: Art



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 7 Art			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
KS 2/3 NC	<p>Introduction: 7 Elements of Art Identity: Picasso Portraits (Mixed Media / Low Relief)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • The Colour Wheel & Theory. • Discover the 7 elements of Art. • The meaning of Abstract. • Introduction to Kandinsky. • Picasso and understanding Cubism. • What a portrait is. • Using low relief to create a cubist portrait. • Develop fine motor skills. • How to develop their creativity. • Improving their thinking skills. • How to apply their knowledge and skills to a piece of work. <p><u>What are the key standardised assessments?</u> -7 Elements of Art Sheet. -Mixed Media Picasso Portrait.</p> <p><u>What are the standardised homework?</u> -Cubism research. -Picasso Portrait.</p>	<p>Culture: Brazil Birds - Street Art (Painting / Mixed Media)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • Observational drawing. • How to use Tone and Mark making. • Right and wrong –Graffiti: Art or Vandalism? • Developing an opinion & valuing others' opinions. • Context – Life in the favelas. • Evaluate and analyse Artwork. • Critical understanding of Art in the world. • Developing individual ideas. • Linking Music to emotions and Art. • Discover Kandinsky and abstract art. • Using colour to express feelings. • Using mixed media effectively to create an expressive, Abstract piece of work. <p><u>What are the key standardised assessments?</u> -Aspire Assessment – 7 elements of Art Apple. -Using tone and mark making on an observed bird study.</p> <p><u>What are the standardised homework?</u> -Collage bird. -Graffiti Building.</p>	<p>Environment: Hundertwasser (Print making / Textiles)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • About Artist/Architect Hundertwasser. • Discovering Architecture as an Art form. • Using line to create design ideas. • Tonal shading and colour blending. • Develop inspiration from an artists' work. • How to develop designs into a printing tile. (Composition). • Develop knowledge of sustainability. • Understand the printing processes. • How to develop prints creatively and individually. • Using collage, through discovering Textile skills. • Optional stitching techniques. <p><u>What are the key standardised assessments?</u> -Design idea based on Hundertwasser. - Aspire Assessment – Quiz.</p> <p><u>What are the standardised homework?</u> -Revision for Aspire. -4 seasons postage stamp designs.</p>

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Year 8 Art			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
KS 3 NC	<p>Identity: Creative eye project. (Mixed Media)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> Using self-knowledge to develop imaginative skills. Discovering the power of Art with meaning and developing analytical skills. Exploring BLM, LGBTQ+, Autism and ADHD. The meaning of Equality. How to develop creativity and ideas. Equality for all. Observational drawing of eyes. How to use composition confidently through collage. Surrealism-Alternative viewpoints. Experimenting with a variety of media. <p><u>What are the key standardised assessments?</u></p> <p>-Observational eye study. -Post card composition with positive message.</p> <p><u>What are the standardised homework?</u></p> <p>-Coloured pencil close up observation of an Animal eye. -Salvador Dali Research Task.</p>	<p>Culture: Architecture / Places of Worship. (3D)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> About different places of worship. What an Architect is. Discover Gaudi's Sagrada Familia Cathedral. Drawing in different styles, using a variety of media. Discover places of Worship around the world. Increased proficiency in handling different materials. Using paper, Play-Doh, and clay to create 3D forms. Independent thinking skills. How to paint their clay sculpture, using tone. <p><u>What are the key standardised assessments?</u></p> <p>-Aspire Assessment - Architectural drawing of Liverpool Metropolitan Cathedral. -Clay Sculpture.</p> <p><u>What are the standardised homework?</u></p> <p>-Creatively decorated St Basil's cathedral. -Photograph an interesting building and manipulate/filter using a digital app.</p>	<p>Environment: Insects. (Acrylic Painting)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> Symmetry, shape and repeat pattern. Develop presentation skills when displaying research and analysis. Developing control, when using mark making techniques. Discover Acrylic painting techniques. Discover the world of work – book illustrators/Rosalind Monks. Colour mixing. How to create an effective close-up composition. Facts about Lucy Arnold. Layering techniques. <p><u>What are the key standardised assessments?</u></p> <p>-Aspire Assessment – Quiz. -Insect Acrylic painting.</p> <p><u>What are the standardised homework?</u></p> <p>- Create your own imaginary insect, using collage. - Create a bookmark based on mindful colouring.</p>

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Year 9 Art			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
KS3 NC and GCSE spec	<p>Identity: Pop Art. (Mixed Media)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> Discover the works of Any Warhol and Roy Lichtenstein. Explore Traditional and Modern everyday objects. Different contexts - What is popular culture for them, compared to the 1960's? Experimenting with different techniques and materials. Recording observations as a basis for exploring ideas and composition. Explore logos, brands & popular items. Analyse the work of Pop Artists. Creativity to explore own personal interests. <p><u>What are the key standardised assessments?</u></p> <p>-Critical Study based on Pop Art. -Aspire Assessment - Pop Art Can. -Personal Pop Art style portrait.</p> <p><u>What are the standardised homework?</u></p> <p>-Observational drawing of a biscuit, using colour pencil tone, blending & mark making. -Pop Art - Romero Britto Portrait.</p>	<p>Culture: Monsters (Acrylic Painting)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> Discover Urban Culture. Learn about Artist, Jon Burgerman. How to research and present their work creatively. Discover doodle art. How to develop Y2 children's designs into large paintings. How to be creative with composition. Colour theory recap. Colour mixing skills. Developing Acrylic painting techniques. How to refine work and add fine detail. <p><u>What are the key standardised assessments?</u></p> <p>-Jon Burgerman Research Slip. -Aspire Assessment – Monster Acrylic Painting.</p> <p><u>What are the standardised homework?</u></p> <p>-Jon Burgerman research – Facts. -Create and photograph a monster, using house-hold items.</p>	<p>Environment: Marine (Mixed Media / Textiles)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> Discovering pollution in the Ocean & amongst marine life – Raising awareness. Develop their creativity and ideas. Photography as an art form: Chris Jordan & Ben Von Wong. Discover underwater sculpture pioneer Jason deCaires Taylor. Critical understanding of how Art can be used to raise awareness and make a difference. Encouraging imagination. Developing composition. Discover transfer printing onto fabric. Improve observational tonal drawing skills. Using compact mark making skills. An introduction to artist Yellana James. Exploring different lettering styles. <p><u>What are the key standardised assessments?</u></p> <p>-Fish drawing / Tone and mark making. -Personalised final piece.</p> <p><u>What are the standardised homework?</u></p> <p>-Research Vincent Scarpace. -Jelly Fish observational drawing.</p>