

1c. Curriculum Overview: Drama



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 10 Drama		
Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
<p>CAPA212 Performing Texts</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to interpret and analyse text in classical dramatic writing. • LO2 How to perform dialogue from a classic text. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO1 Infographic / booklet / PowerPoint about play • LO1 Rehearsal Log • LO2 Skills Audit • LO2 Recording of performance • LO2 Evaluation <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Research about practitioner • LO1 Research about play, playwright & context • LO1 Character Study • LO1 Textual analysis of extract • LO2 Skills Audit x 3 • LO2 Preparation for performance; rehearsal & costume • LO2 Evaluation and self-assessment 	<p>CAPA212 Performing Text - Modern (Post 1940)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to interpret and analyse text in modern dramatic writing. • LO2 How to perform dialogue from a modern text. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO1 Infographic / booklet / PowerPoint about play • LO1 Rehearsal Log • LO2 Skills Audit • LO2 Recording of performance • LO2 Evaluation <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Research about practitioner • LO1 Research about play, playwright & context • LO1 Character Study • LO1 Textual analysis of extract • LO2 Skills Audit x 3 • LO2 Preparation for performance; rehearsal & costume • LO2 Evaluation and self-assessment 	<p>CAPA212 Performing Text - Classic (Pre 1930)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LO1 How to interpret and analyse text in modern dramatic writing. • LO2 How to perform dialogue from a modern text. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LO1 Infographic / booklet / PowerPoint about play • LO1 Rehearsal Log • LO2 Skills Audit • LO2 Recording of performance • LO2 Evaluation <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LO1 Research about practitioner • LO1 Research about play, playwright & context • LO1 Character Study • LO1 Textual analysis of extract • LO2 Skills Audit x 3 • LO2 Preparation for performance; rehearsal & costume • LO2 Evaluation and self-assessment

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Year 11 Drama	
Term 1 - September to December	Terms 2 & 3 – January to May
<p>Component 2 Developing Skills and Techniques in the Performing Arts – Internal</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • LAA How to develop their acting skills for a performance. • LAB How to apply their acting skills during rehearsals and a performance. • LAC How to evaluate their contribution, development of skills and application of skills in a performance. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • LAA Infographic / booklet / PowerPoint about the chosen play • LAA Rehearsal Log • LAA Skills Audit • LAB Recording of performance • LAC Evaluation <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • LAA Research about practitioner • LAA Research about play, playwright & context • LAA Character Study • LAA Textual analysis of extract • LAA Skills Audit x 3 • LAB Preparation for performance; lines, rehearsal & costume • LAC Evaluation and self-assessment 	<p>Component 3 Responding to a brief - External Controlled Assessment</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • AO1 How to respond to a brief and create an original performance. • AO2 How to select and develop acting skills & devising techniques in response to brief. • AO3 How to apply their acting skills in a workshop performance in response to a brief. • AO4 How to evaluate their response to a brief, the development process of creating an original performance, their skills and contribution and the outcome of their performance. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • AO1 Ideas Log • AO2 Skills Log • AO3 Recording of performance • AO4 Evaluation <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • AO1 Research about topic, themes from brief • AO1 Explanation of ideas / preparation for Ideas Log • AO2 Devising Log • AO2 Explanation of process & development / preparation for Skills Log • AO3 Preparation for performance; lines, rehearsal & costume • AO4 Reflection and self-assessment / preparation for Evaluation