

1c. Curriculum Overview: English



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 10 English			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
KS4 NC And GCSE Spec	<p>GCSE English Literature 'An Inspector Calls' GCSE English Literature - 'A Christmas Carol'</p> <p><u>What are the students learning?</u></p> <p>'An Inspector Calls'</p> <ul style="list-style-type: none"> Annotating skills Recall of key quotations Understanding plot, characters and themes Understanding context of the text – historical and social Key terms Applying academic phrasing Exploring the formation of academic essays <p>'A Christmas Carol'</p> <ul style="list-style-type: none"> Annotating skills Recall of key quotations Understanding plot, characters and themes Understanding context of the text – historical and social Key terms Applying academic phrasing Exploring the formation of academic essays 	<p>GCSE English Language Paper 1 GCSE English Literature 'Macbeth'</p> <p><u>What are the students learning?</u></p> <p>Paper 1 – Language</p> <ul style="list-style-type: none"> Accessing and reading a range of shorter and more challenging fiction texts Selecting and retrieving key information Using what, how, why effectively Identifying, commenting on and analysing language methods Writing effectively about structure Writing in an evaluative style Exploring how to plan effectively Developing creative writing skills Proof reading and improving writing Annotating skills Extended writing <p>'Macbeth'</p> <ul style="list-style-type: none"> Annotating skills Recall of key quotations Understanding plot, characters and themes Understanding the context of the text – historical and social Key terms Applying academic phrasing Exploring the formation of academic essays. <p><u>What are the key standardised assessments?</u></p>	<p>English Literature Paper 2 – Power and Conflict Poetry</p> <p><u>What are the students learning?</u></p> <p>Power and Conflict Poetry</p> <ul style="list-style-type: none"> Annotating key poems Understanding the content and context of the poems Structure of poems Language methods in the poems Comparing poems with each other Annotating the poems Recall of key quotations Understanding and analysing themes Key terms Academic phrasing Assessment preparation Critical theory <p><u>What are the key standardised assessments?</u></p> <p>Unseen essay question (30 marks) – Students are given one poem from the Anthology and are to compare it to another of their choice.</p> <p><u>What are the standardised homeworks?</u></p> <p>Teachers will set fortnightly homework to practice extended writing/exam practice questions.</p>



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	<p><u>What are the key standardised assessments?</u></p> <p>‘An Inspector Calls’ Unseen essay question (30 marks) – students will receive two questions to choose from.</p> <p>‘A Christmas Carol’ Unseen exam question (30 marks) – students given one extract and question to answer.</p> <p><u>What are the standardised homeworks?</u> Teachers will set fortnightly homework to practice extended writing/exam practice questions.</p>	<p>Language Paper 1 Question 5 – Students to create a narrative/description based on a given prompt.</p> <p>‘Macbeth’ Unseen exam question (30 marks) – students given one extract and question to answer.</p> <p><u>What are the standardised homeworks?</u> Teachers will set fortnightly homework to practice extended writing/exam practice questions.</p>	
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GCSE Spec	<p>English Language Paper 2 Power and Conflict Poetry</p> <p><u>What are the students learning?</u></p> <p>Language Paper 2</p> <ul style="list-style-type: none"> • Accessing and reading a range of shorter and more challenging non-fiction texts • Selecting and retrieving key information • Using what, how, why effectively • Identifying, commenting on and analysing language methods • Writing effective summaries • Planning for a non-fiction writing piece • Developing persuasive writing skills • Proof reading and improving writing • Selecting key information from two texts related to exam questions. • Summarising information • Comparing information • Analysing the writer's bias in an editorial piece • Evaluating how the writer uses language to influence the reader. • Describing the key features of a speech. • Explaining how a writer influences the audience with language and structure. <p>Power and Conflict Poetry</p>	<p>Revision</p> <p>Personalised Revision sessions depending on results from examinations and in-class assessments</p> <p><u>What are the Students Learning?</u></p> <p>Revision techniques Recall of quotations across all texts Exam technique for language and literature</p> <p>Revision of reading skills for paper 1 and 2 language</p> <p>Revision of vocabulary for creative writing – Paper 1 Q5</p> <p>Revision of persuasive techniques for non-fiction writing – Paper 2 Q5</p> <p>Revision of text types for paper 2.</p>	<p>Revision</p> <p>Personalised Revision sessions depending on results from examinations and in-class assessments</p> <p><u>What are the Students Learning?</u></p> <p>Revision techniques Recall of quotations across all texts Exam technique for language and literature</p> <p>Revision of reading skills for paper 1 and 2 language</p> <p>Revision of vocabulary for creative writing – Paper 1 Q5</p> <p>Revision of persuasive techniques for non-fiction writing – Paper 2 Q5</p> <p>Revision of text types for paper 2.</p>

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- Annotating key poems
- Understanding the content and context of the poems
- Structure of poems
- Language methods in the poems
- Comparing poems with each other
- Annotating the poems
- Recall of key quotations
- Understanding and analysing themes
- Key terms
- Academic phrasing
- Assessment preparation
- Critical theory

What are the key standardised assessments?

Paper 2 Language

Question 5 – Students to create a letter/speech/article/essay/leaflet on a given statement.

Power and Conflict Poetry

Unseen essay question (30 marks) – Students are given one poem from the Anthology and are to compare it to another of their choice.

What are the standardised homeworks?

Teachers will set fortnightly homework to practice extended writing/exam practice questions.