

1c. Curriculum Overview: Music



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 10 Music			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
RSL Level 2 Specification	<p>201TA Musical Knowledge.</p> <p><u>What are the students learning?</u> 201ta - The aim of this unit is to build the learner's musical knowledge and give them the ability to articulate their thoughts and feelings about music using the appropriate industry & theoretical language whilst drawing upon knowledge learned within this unit. Learners will study musical styles and the various distinctive traits that comprise them. Through study of this unit learners will build a wider contextual and theoretical knowledge of contemporary music. This knowledge will be demonstrated through the ability to identify and analyse the key stylistic and musical elements present within contemporary music.</p> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Learning Outcome 1 – Identify and describe the contributing traits of two musical styles. • Learning Outcome 2 - Recognise and discuss key musical elements. <p><u>What are the standardised homework's?</u></p> <ul style="list-style-type: none"> • Skills audits. • Preparation of performance material. • Rehearsal on student's chosen instrument in preparation for assessment. 		<p>204TA Instrumental Study.</p> <p><u>What are the students learning?</u> 204ta - This unit aims to enhance the learner's capacity to understand how to maximise their development as an instrumentalist, to recognise success and to encourage improvement in areas which require further work through objective and reflective self-assessment. The purpose of this unit is to facilitate the learner's ongoing development as an instrumentalist, based around their own goals and objectives using structured planning and reflection of personal development. This will in turn facilitate the capacity to use their instrument as their primary tool for creating and/or performing music.</p> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Learning Outcome 1 – Demonstrate care of the instrument and the instrumentalist. • Learning Outcome 2 – Understand how to develop instrument-specific technique appropriate to performance at this level. • Learning Outcome 3 – Know how to review progress in instrumental technique and identify strengths and areas for development. <p><u>What are the standardised homework's?</u></p> <ul style="list-style-type: none"> • Skills audits. • Preparation of performance material. • Rehearsal on student's chosen instrument in preparation for assessment.

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Year 11 Music			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
AQA GCSE Specification	<p>AQA Component 1, 2 & 3</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • Context: study of the music and its place in time. Specific focus on Mozart Clarinet Concerto and Little Shop of Horrors (Set Works). • Listening and Theory: Regular assessment of basic theory through mini listening activities based on recommended listening and study pieces. • Composition: Composing the brief set by AQA. • Performance: Solo Performance. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Half termly solo performance recordings on the students chosen instruments or submission of progress on the technology option. • Half termly submission of composition coursework to assess progress. • End of term listening assessment focusing on general music listening. <p><u>What are the standardised homework's?</u></p> <ul style="list-style-type: none"> • Past exam papers. • Mini listening activities with a focus on key music terms. 	<p>Final Performances and Compositions</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • Context: study of the music and its place in time. Specific focus on Mozart Clarinet Concerto and Little Shop of Horrors (Set Works). • Listening and Theory: Mock exam – specimen paper. • Regular assessment of basic theory through mini listening activities based on recommended listening and study pieces. • Composition: Finalise and brief composition. • Performance: Final solo recordings. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Submission of final solo performances. • Submission of final composition. • End of term listening assessment focusing on general music listening and set works of Mozart and Little Shop. <p><u>What are the standardised homework's?</u></p> <ul style="list-style-type: none"> • Past exam papers. • Mini listening activities with a focus on key music terms. 	<p>Final AQA Listening Examination</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • Exam preparation and revision. A.O.S.- 1,2,3 & 4, exam technique, Extending writing for study pieces. • Submit all coursework to the exam board. • Final listening exam 1.5 hours. <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Final performances and compositions are sent to the exam board for moderation. <p><u>What are the standardised homework's?</u></p> <ul style="list-style-type: none"> • Past exam papers. • Mini listening activities with a focus on key music terms.

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