

1c. Curriculum Overview: Music



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 10 Music			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
Eduqas GCSE Music Spec	<p>BACK TO BASICS</p> <p>How is music constructed?</p> <p>Key Concepts</p> <ul style="list-style-type: none"> • Systems • Creativity • Form and Structure <p>What are the students learning?</p> <p>Students will recap learning on music theory and how these can be applied to listening, performance and composition tasks. This will be extended to new theoretical knowledge and skills required for the GCSE Music course. Students will also develop their skills and understanding of:</p> <ul style="list-style-type: none"> • The four Areas of Study • Component 1: Performing • Component 2: Composing <p>What are the key standardised assessments?</p> <ul style="list-style-type: none"> • Base line listening assessments. • Chord progression composition assessment. • Melodic variations composition assessment. • Solo Performance. • Ensemble Performance. 	<p>FUNDAMENTALS</p> <p>How has music practice evolved?</p> <p>Key Concepts</p> <ul style="list-style-type: none"> • Culture • Form and Structure • Innovation • Perspectives and Interpretation • Audience <p>What are the students learning?</p> <p>Students will learn to apply their understanding from Term 1 within the context of:</p> <ul style="list-style-type: none"> • AoS 1 - Musical Forms and Devices • AoS 2 - Music for Ensemble <p>In AoS 1, students will study the Western Classical Tradition through the classical eras of Baroque, Classical and Romantic eras provides the context for a study of binary, ternary, minuet and trio, rondo, variation and strophic forms. In AoS 2, students will study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music. Students will also begin to study set work 1 from AoS 1 – Barchinera by JS Bach.</p> <p>What are the key standardised assessments?</p>	<p>MUSIC OF TODAY</p> <p>How does music from modern history reflect society?</p> <p>Key Concepts</p> <ul style="list-style-type: none"> • Culture • Time, Place and Space • Genre and Style • Global Interactions • Audience <p>What are the students learning?</p> <p>Students will learn to apply their understanding from Term 1 within the context of:</p> <ul style="list-style-type: none"> • AoS 3 – Film Music • AoS 4 – Pop Music <p>In AoS 3, students are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. Learners will have the opportunity to compose and perform film music and are encouraged to use musical technology to create mood and atmosphere through engaging with the story of the film. In AoS 4, students are encouraged to explore the musical techniques associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Learners are also</p>



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	<p><u>What are the standardised Homeworks?</u></p> <ul style="list-style-type: none">• Key word booklet upkeep.• Performance practice diary.	<ul style="list-style-type: none">• AoS 1 eras listening assessment.• AoS 2 styles listening assessment.• AoS 1 eras composition assessment.• AoS 2 styles composition assessment.• 'Bardinerie' listening assessment.• Solo performance. <p><u>What are the standardised homework's?</u></p> <ul style="list-style-type: none">• Key word booklet upkeep.• Performance practice diary.• Flipped learning 'Bardinerie' listening and analysis.	<p>encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music. Students will also begin to study set work 2 from AoS 4 – Africa by Toto.</p> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none">• AoS 3 listening assessments.• AoS 4 listening assessments.• AoS 3 composition assessment.• AoS 4 styles composition assessment.• 'Africa' listening assessment.• Mock exam.• Ensemble Performance. <p><u>What are the standardised Homeworks?</u></p> <ul style="list-style-type: none">• Key word booklet upkeep.• Performance practice diary.• Flipped learning 'Africa' listening and analysis.
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Year 11 Music			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
Eduqas GCSE Music Spec	<p>MORE THAN FUNDAMENTAL</p> <p>How does music from the past influence us?</p> <p>Key Concepts</p> <ul style="list-style-type: none"> • Form and Structure • Innovation • Perspectives and Interpretation • Audience • Creativity <p>What are the students learning? Students will develop their knowledge and understanding from Year 10 within the contexts of:</p> <ul style="list-style-type: none"> • AoS 1 - Musical Forms and Devices • AoS 2 - Music for Ensemble <p>In addition, students will be given the assignment brief for Comp 2, with which they will create a composition. They will also record their final coursework solo performance(s).</p> <p>What are the key standardised assessments?</p> <ul style="list-style-type: none"> • Final Comp 1 - Solo Performance (s). • Final Comp 2 – Brief Composition. • Listening assessments on AoS1, 2 and 'Bardinerie'. <p>What are the standardised homeworks?</p> <ul style="list-style-type: none"> • Performance practice diary. 	<p>EXPRESS YOURSELF</p> <p>How can music allow you to express your creative and artistic intentions?</p> <p>Key Concepts</p> <ul style="list-style-type: none"> • Culture • Time, Place and Space • Leadership • Audience • Communication and Expression <p>What are the students learning? Students will develop their knowledge and understanding from Year 10 within the contexts of:</p> <ul style="list-style-type: none"> • AoS 3 – Film Music • AoS 4 – Pop Music <p>In addition, students will compose their free composition which will be linked to AoS 1-4 through development of one of the pieces created whilst studying the AoS. They will also record their final coursework ensemble performance(s).</p> <p>What are the key standardised assessments?</p> <ul style="list-style-type: none"> • Final Comp 1 - Ensemble Performance(s). • Final Comp 2 – Free Composition. • Listening assessments on AoS3, 4 and 'Africa'. 	<p>APPRASING MUSIC</p> <p>How has appraising music inform our thinking about culture and society?</p> <p>What are the students learning? Students will look at the history and cultural impact of popular music culture on standards, technology and identity from the 1950s to the present day. They will understand how the changing moods and tastes of the decades influenced and were influenced by the music of the time. Students will focus on the importance of Rock music and bands during the 60s and 70s, the use of simplistic chord patterns through the 4-chord song and create their own cover version of a modern popular song. The students will explore through listening to a variety of music across over 7 decades, the opportunity to arrange in popular music styles and select songs to perform from their own interests and styles.</p> <p>What are the key standardised assessments?</p> <ul style="list-style-type: none"> • Formative listening assessments. • Mock exam listening assessments. <p>What are the standardised homeworks?</p> <ul style="list-style-type: none"> • Keyword cards. • Visual mapping and knowledge organiser creation.



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	<ul style="list-style-type: none">• Visual mapping and knowledge organiser creation.	<p><u>What are the standardised homeworks?</u></p> <ul style="list-style-type: none">• Performance practice diary.• Visual mapping and knowledge organiser creation.	
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