

	CATHOLIC HIGH SCHOOL
	Year 7 Design and Technology
Refer	Term 1 – September to December
to	Term 2 – January to March Term 3 – April to July
	Introduction to workshop skills – Photograph frame
	What are the students learning?
	Health & Safety in the workshop.
	Sources, categories and properties of materials.
	Select and use tools to combine a range of materials into a usable prototype.
	Test and evaluate a completed product against a range of success criteria.
	How to evaluate their own designs.
	What are the key standardised assessments?
	Practical health & safety - Using the pillar drill.
	Practical skills – focus on using woods, metals and polymers.
	Formative assessment – Conversion of timbers.
	Formative assessment – Environmental impact of polymers.
	End of unit summative assessment.
	What are the standardised homework's?
	Health & Safety
	Product Analysis
	Joining woods
	How to finish materials



Year 8 Design and Technology				
Refer to	Term 1 – September to December Term 2 – January to March Term 3 – April to July			
	Developing independent workshop skills – Lighting project			
	 What are the students learning? Health & Safety in the workshop. Analyse the work of past and present designer. Biomimicry How electronic systems can be used in products. Developing design specifications. Generate 'user-centred' creative design ideas. Produce orthographic projections. Select and use tools, with more independence, to combine a range of materials into a usable prototype. Test and evaluate a completed product against own success criteria / specification. 			
	 What are the key standardised assessments? Design specification (Formative) Generation of design ideas (Formative) (Peer) Development of Ideas (Peer) (Summative) Practical outcome (Summative - Electronics, Enclosure, Final Outcome) Evaluation (Self & Peer) 			
	What are the standardised homework's? Research of Designers Generation of Ideas Properties of Materials Finishes Generation of design			



	Year 9 Design and Technology				
Refer to	Term 1 – September to December Term 2 – January to March Term 3 – April to July				
	Designing and making – Clock project				
	 What are the students learning? How different cultures can influence design Past and present designers Solve own design problems / specification – working for a client User-centred design / Bio-mimicry – to generate creative design solutions Detailed plans and modelling Select and use a wider range of materials to manufacture solutions, including CAD/CAM Selection of materials based on working properties Test and evaluate a completed product against client needs, success criteria / specification. 				
	 What are the key standardised assessments? Design specification Generation of design ideas Development of a solution Practical outcome Evaluation 				
	What are the standardised homework's? Developments in technology – time Research of design movements Research of existing designs Generating designs Orthographic Drawings Forces, structures, mechanisms				



Client feedback	
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