

## 1c. Curriculum Overview: Drama



SAINTS PETER AND PAUL  
CATHOLIC HIGH SCHOOL

Year 10 Drama		
Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
<p><b>CAPA212 Performing Text - Classic (Pre 1930)</b></p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> <li>• LO1 How to interpret and analyse text in classical dramatic writing.</li> <li>• LO2 How to perform dialogue from a classic text.</li> </ul> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> <li>• LO1 Infographic / booklet / PowerPoint about play</li> <li>• LO1 Rehearsal Log</li> <li>• LO2 Skills Audit</li> <li>• LO2 Recording of performance</li> <li>• LO2 Evaluation</li> </ul> <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> <li>• LO1 Research about practitioner</li> <li>• LO1 Research about play, playwright &amp; context</li> <li>• LO1 Character Study</li> <li>• LO1 Textual analysis of extract</li> <li>• LO2 Skills Audit x 3</li> <li>• LO2 Preparation for performance; rehearsal &amp; costume</li> <li>• LO2 Evaluation and self-assessment</li> </ul>	<p><b>CAPA212 Performing Text - Modern (Post 1940)</b></p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> <li>• LO1 How to interpret and analyse text in modern dramatic writing.</li> <li>• LO2 How to perform dialogue from a modern text.</li> </ul> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> <li>• LO1 Infographic / booklet / PowerPoint about play</li> <li>• LO1 Rehearsal Log</li> <li>• LO2 Skills Audit</li> <li>• LO2 Recording of performance</li> <li>• LO2 Evaluation</li> </ul> <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> <li>• LO1 Research about practitioner</li> <li>• LO1 Research about play, playwright &amp; context</li> <li>• LO1 Character Study</li> <li>• LO1 Textual analysis of extract</li> <li>• LO2 Skills Audit x 3</li> <li>• LO2 Preparation for performance; rehearsal &amp; costume</li> <li>• LO2 Evaluation and self-assessment</li> </ul>	<p><b>CAPA201E Live Performance MOCK</b></p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> <li>• LO1 How to plan for a live performance.</li> <li>• LO2 How to demonstrate skills for a live performance.</li> <li>• LO3 How to reflect on their performance.</li> </ul> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> <li>• Planning</li> <li>• 2.1 Rehearsal Log</li> <li>• 2.2 Recording of performance</li> <li>• Reflection and evaluation</li> </ul> <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> <li>• Research about topic, themes from brief</li> <li>• Explanation of ideas / preparation for Ideas Log</li> <li>• Plans for performance including health &amp; safety</li> <li>• 2.1 Rehearsal log x 5</li> <li>• 2.2 Preparation for performance; rehearsal &amp; costume</li> <li>• 3. Reflection and self-assessment / Evaluation</li> </ul>

## 1c. Curriculum Overview: Drama



SAINTS PETER AND PAUL  
CATHOLIC HIGH SCHOOL

Year 11 Drama	
Term 1 - September to December	Terms 2 & 3 – January to May
<p><b>Component 2 Developing Skills and Techniques in the Performing Arts – Internal</b></p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> <li>• LAA How to develop their acting skills for a performance.</li> <li>• LAB How to apply their acting skills during rehearsals and a performance.</li> <li>• LAC How to evaluate their contribution, development of skills and application of skills in a performance.</li> </ul> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> <li>• LAA Infographic / booklet / PowerPoint about the chosen play</li> <li>• LAA Rehearsal Log</li> <li>• LAA Skills Audit</li> <li>• LAB Recording of performance</li> <li>• LAC Evaluation</li> </ul> <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> <li>• LAA Research about practitioner</li> <li>• LAA Research about play, playwright &amp; context</li> <li>• LAA Character Study</li> <li>• LAA Textual analysis of extract</li> <li>• LAA Skills Audit x 3</li> <li>• LAB Preparation for performance; lines, rehearsal &amp; costume</li> <li>• LAC Evaluation and self-assessment</li> </ul>	<p><b>Component 3 Responding to a brief - External Controlled Assessment</b></p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> <li>• AO1 How to respond to a brief and create an original performance.</li> <li>• AO2 How to select and develop acting skills &amp; devising techniques in response to brief.</li> <li>• AO3 How to apply their acting skills in a workshop performance in response to a brief.</li> <li>• AO4 How to evaluate their response to a brief, the development process of creating an original performance, their skills and contribution and the outcome of their performance.</li> </ul> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> <li>• AO1 Ideas Log</li> <li>• AO2 Skills Log</li> <li>• AO3 Recording of performance</li> <li>• AO4 Evaluation</li> </ul> <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> <li>• AO1 Research about topic, themes from brief</li> <li>• AO1 Explanation of ideas / preparation for Ideas Log</li> <li>• AO2 Devising Log</li> <li>• AO2 Explanation of process &amp; development / preparation for Skills Log</li> <li>• AO3 Preparation for performance; lines, rehearsal &amp; costume</li> <li>• AO4 Reflection and self-assessment / preparation for Evaluation</li> </ul>