

1c. Curriculum Overview: Drama

Year 7	
September to February	March to July
<p>‘The Party’ – Devised Thematic</p> <p><u>What are the students learning?</u> How to devise drama in response to a theme and stimulus.</p> <p>Form, structure and rehearsal techniques:</p> <ul style="list-style-type: none"> • Still Images • Thought Tracking • Flashback / Flashforward • Cross Cutting • Hot Seating • Writing in role <p>Performance skills:</p> <ul style="list-style-type: none"> • Vocal skills (VTAPE) • Physical skills (FEMPIG) • Characterisation • Audience Intention <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Making – Working with others and development of ideas • Performing – Application of skills to perform a role • Responding – Self and peer assessment and evaluation of performance <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • Evaluation of skills • Terminology Quiz 	<p>‘Matilda’ - Page to Stage</p> <p><u>What are the students learning?</u> How to interpret a text for performance and realise artistic intentions.</p> <p>Performance skills:</p> <ul style="list-style-type: none"> • Vocal skills (VTAPE) • Physical skills (FEMPIG) • Characterisation • Audience Intention <p>Theatre:</p> <ul style="list-style-type: none"> • Genre – Musical Theatre • Theatre design • Staging positions / configurations • Theatre roles <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Making – Working with others and development of ideas • Performing – Application of skills to perform a role • Responding – Self and peer assessment and evaluation of performance <p><u>What are the standardised homework tasks?</u></p> <ul style="list-style-type: none"> • Theatre design • Evaluation of skills • Terminology Quiz

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Year 8	
September to February	March to July
<p>'Our Day Out'- Page to Stage</p> <p>What are the students learning? How to interpret a text for performance and realise artistic intentions.</p> <p>Textual & literary devices:</p> <ul style="list-style-type: none"> • Subtext • Language • Mood • Status • Tension • Playwright Intention • SCHP of a text <p>Performance skills:</p> <ul style="list-style-type: none"> • Vocal skills (VTAPE) • Physical skills (FEMPIG) • Characterisation • Audience Intention <p>Theatre:</p> <ul style="list-style-type: none"> • Rehearsal Techniques • Naturalism • Genre – Comedy & Pathos • Theatre design • Staging positions / configurations • Theatre roles <p>What are the key standardised assessments?</p>	<p>'Consequences' - Devised Thematic</p> <p>What are the students learning? How to devise drama in response to stimuli, using the characteristics of a genre of drama.</p> <p>Form, structure & rehearsal techniques:</p> <ul style="list-style-type: none"> • Writing in role • Monologues • Still Images • Thought Tracking • Flashback / Flashforward • Cross Cutting • Non-linear / episodic • Direct Address • Narration • Multi-role <p>Performance skills:</p> <ul style="list-style-type: none"> • Vocal skills (VTAPE) • Physical skills (FEMPIG) • Characterisation • Audience Intention <p>Theatre:</p> <ul style="list-style-type: none"> • Non-Naturalism / Theatre in Education • Target Audience • Theatre design • Staging positions / configurations • Theatre roles <p>What are the key standardised assessments?</p>

1c. Curriculum Overview: Drama

- Making – Working with others and development of ideas
- Performing – Application of skills to perform a role
- Responding – Self and peer assessment and evaluation of performance

What are the standardised homework tasks?

- Evaluation of skills
- Terminology Quiz

- Making – Working with others and development of ideas
- Performing – Application of skills to perform a role
- Responding – Self and peer assessment and evaluation of performance

What are the standardised homework tasks?

- Evaluation of skills
- Terminology Quiz

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Year 9 – Page to Stage

3 lessons a fortnight – HT carousel – 6 groups – Approx. 9 to 12 lessons

Page to Stage - 'Teacher's' by John Godber

What are the students learning?

How to interpret a text for performance and realise artistic intentions.

Textual & literary devices:

- Subtext
- Language
- Playwright Intention
- SCHP of a text

Performance skills:

- Vocal skills
- Physical skills
- Characterisation
- Audience Intention

Theatre:

- Godber's style
- Rehearsal Techniques
- Genre – Comedy & Popular Theatre
- Theatre design
- Staging positions / configurations
- Theatre roles

What are the key standardised assessments?

Making:

- Working with others and development of ideas
- Refinement and development of skills

Performing:

- Understanding of style
- Application of skills to perform a role

Responding:

- Self and peer assessment and evaluation of performance

What are the standardised homework tasks?

- Rehearsal and development of acting skills
- Evaluation and skills quiz