

1c. Curriculum Overview: English



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 10 English			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
KS4 NC And GCSE Spec	<p>GCSE English Language Paper 1 GCSE English Literature Power and Conflict Poetry GCSE English Literature - 'A Christmas Carol'</p> <p><u>What are the students learning?</u> Language Paper 1</p> <ul style="list-style-type: none"> • Accessing and reading a range of shorter and more challenging fiction texts • Selecting and retrieving key information • Using PETER effectively • Identifying, commenting on and analysing language methods • Writing effectively about structure • Writing in an evaluative style for question 4 • Planning for a creative writing piece using Freytag's pyramid • Developing creative writing skills • Proof reading and improving writing <p>Poetry</p> <ul style="list-style-type: none"> • Annotating four key poems • Understanding the poems • Structure of poems • Language methods in the poems <p>'A Christmas Carol'</p> <ul style="list-style-type: none"> • Annotating the text • Recall of key quotations • Understanding plot 	<p>GCSE English Language Paper 2 GCSE English Literature 'An Inspector Calls'</p> <p><u>What are the students learning?</u> Language Paper 2</p> <ul style="list-style-type: none"> • Accessing and reading a range of shorter and more challenging non-fiction texts • Selecting and retrieving key information • Using PETER effectively • Identifying, commenting on and analysing language methods • Writing effective summaries • Planning for a non-fiction writing piece • Developing persuasive writing skills • Proof reading and improving writing • Selecting key information from two texts related to exam questions. • Summarising information • Comparing information • Analysing the writer's bias in an editorial piece • Evaluating how the writer uses language to influence the reader. • Describing the key features of a speech. • Explaining how a writer influences the audience with language and structure <p><u>Literature Paper 2 – An Inspector Calls</u></p> <ul style="list-style-type: none"> • Annotating the text • Recall of key quotations • Understanding plot 	<p>English Literature Paper 2 – Power and Conflict Poetry</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> • Annotating key poems • Understanding the content and context of the poems • Structure of poems • Language methods in the poems • Comparing poems with each other • Annotating the poems • Recall of key quotations • Understanding and analysing themes • Key terms • Academic phrasing • Assessment preparation • Critical theory <p><u>What are the key standardised assessments?</u> Poetry comparison</p> <p><u>What are the standardised homeworks?</u></p> <ul style="list-style-type: none"> • Weekly Bedrock learning tasks and fortnightly descriptive /narrative tasks • Show my Homework: key vocabulary spellings • Show my Homework: poetry quizzes and recall quizzes • Seneca tasks



1c. Curriculum Overview: English

	<ul style="list-style-type: none"> • Understanding and analysing characters – allegorical function • Understanding and analysing themes • Context – historical and social • Key terms • Reading and annotating the text • Academic phrasing • Assessment preparation • Analysis of key extracts • Critical theory <p><u>What are the key standardised assessments?</u></p> <p>Paper 1 – Language</p> <ul style="list-style-type: none"> • Question 1 and 2 Peer assessment • Question 2 Rebecca Assessment - teacher assessed • Question 3 Rebecca – Peer assessment • Question 3 Woman in Black – teacher assessment • Question 4 Rebecca – Peer assessment • Question 5 – Descriptive writing – teacher assessment • Question 5 - Narrative writing – peer assessment <ul style="list-style-type: none"> • NNT – Paper 1 Jamaica Inn – All questions <p>‘A Christmas Carol’</p> <ul style="list-style-type: none"> • Extract only question - How does Dickens present Scrooge’s character in this extract from Stave one? <ul style="list-style-type: none"> • Starting with the extract, explore how Dickens presents society’s attitudes to poverty. 	<ul style="list-style-type: none"> • Understanding and analysing characters – allegorical function • Understanding and analysing themes • Context – historical and social • Key terms • Reading and annotating the text • Academic phrasing • Assessment preparation • Analysis of key extracts • Critical theory <p><u>What are the key standardised assessments?</u></p> <p>Paper 2 Language</p> <ul style="list-style-type: none"> • Question 1,2,3 –peer assessment • Question 2, 4 - teacher assessment • Question 5 – Speech Teacher assessment • Question 5 – Newspaper article – teacher assessment • NEA – Speaking and listening. Performing own speech. Peer assessment and teacher moderation. <p>‘An Inspector Calls’</p> <ul style="list-style-type: none"> • Extract only question - How does Priestley use stage directions in Act 1 to reveal character • Starting with the extract, analyse how Priestley explores the theme of responsibility in ‘An Inspector Calls.’ • How does Dickens present the character of Inspector Goole in this extract and in the novel as a whole? <p><u>What are the standardised homeworks?</u></p>	<ul style="list-style-type: none"> • Practice exam papers
--	--	--	--



1c. Curriculum Overview: English

	<ul style="list-style-type: none">• How Dickens presents attitudes to poverty in the extract and how Dickens presents attitudes to poverty in the novel as a whole.• How does Dickens present Scrooge's character in this extract from Stave 5 and in the novel as a whole? <p><u>What are the standardised homeworks?</u></p> <p>Paper 1 Language</p> <ul style="list-style-type: none">• Weekly Bedrock learning tasks and fortnightly descriptive /narrative tasks• Show my Homework: key vocabulary spellings• Show my Homework: poetry quizzes and recall quizzes• Seneca tasks <p>'A Christmas Carol'</p> <ul style="list-style-type: none">• Show my Homework: key vocabulary spellings• Show my Homework: quizzes and recall• Reading the text independently• Practice exam papers	<ul style="list-style-type: none">• Weekly Bedrock learning tasks and fortnightly descriptive /narrative tasks• Show my Homework: key vocabulary spellings• Show my Homework: poetry quizzes and recall quizzes• Seneca tasks <p>'An Inspector Calls'</p> <ul style="list-style-type: none">• Show my Homework: key vocabulary spellings• Show my Homework: quizzes and recall• Reading the text independently• Practice exam papers	
--	--	---	--

1c. Curriculum Overview: English



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 11 English			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
GCSE Spec	<p>Romeo and Juliet and Power and conflict poetry</p> <p><u>What are the students learning?</u> -Context /Plot/Character/Themes/Context -2 unseen poems on a similar theme -Revision of language and structural devices -Use of academic language -Writing skills -How to compare -Paragraphing writing -Building an argument</p> <p><u>What are the key standardised assessments?</u> 1.How is conflict presented in the Prologue? 2.How is the character/theme of X presented in this extract and the play as a whole? 3.Comparative essay. How is the theme of X presented in both of these poems?</p> <p><u>What are the standardised homeworks?</u> SMHW quizzes on plot /terminology/ spelling Seneca tasks: Romeo and Juliet 1.Context 2.Plot -Acts 1-5 3.Writing techniques</p> <p>Seneca -revision tasks on ACC: 1.Plot summary 2.Characters 3.Key ideas 4.Context</p>	<p>Literature Paper 2 – An Inspector Calls (POSTPONED FROM YEAR 10 DUE TO CORONAVIRUS)</p> <p><u>What are the students learning?</u></p> <ul style="list-style-type: none"> Annotating the text Recall of key quotations Understanding plot Understanding and analysing characters – allegorical function Understanding and analysing themes Context – historical and social Key terms Reading and annotating the text Academic phrasing Assessment preparation Analysis of key extracts Critical theory <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> Starting with the extract, analyse how Priestley explores the theme of responsibility in ‘An Inspector Calls.’ How does Dickens present the character of Inspector Goole in this extract and in the novel as a whole? <p><u>What are the standardised homeworks?</u> Seneca Learning Exam questions</p>	<p>Revision</p> <p>Personalised Revision sessions depending on results from examinations and in-class assessments</p> <p><u>What are the Students Learning?</u></p> <p>Revision techniques Recall of quotations across all texts Exam technique for language and literature</p> <p>Revision of reading skills for paper 1 and 2 language</p> <p>Revision of vocabulary for creative writing – Paper 1 Q5</p> <p>Revision of persuasive techniques for non-fiction writing – Paper 2 Q5</p> <p>Revision of text types for paper 2.</p>

1c. Curriculum Overview: English



SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

	<p>Seneca quizzes on characters: Romeo Juliet Tybalt Nurse, Benovlio and Mercutio Friar Lawrence (grade 9 key characters)</p> <p>Independent HWK tasks: exam practice questions: How Mercutio is presented. How Friar Lawrence is presented. How Romeo and Juliet's relationship is presented.</p> <p>Seneca: Revision of poetic devices: English Language AQA: Language techniques</p> <p>Seneca: Revision of 2 poems from Power and Conflict Anthology</p>		
--	--	--	--